

# Philip Brubaker

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Graduate of Duke University's MFA in Experimental and Documentary Arts  
seeking employment as a filmmaker and college professor.

## **SPECIAL EXPERIENCE:**

**Full Frame Film Festival** 2013  
Participant in fellows program

**Documentary Film Instructor** 2012  
Taught two-week summer camp to high school students

**Werner Herzog's Rogue Film School** 2010  
Accepted to Herzog's three-day seminar from hundreds worldwide

**Albatross Applesauce: A Film Podcast** 2010-now  
Co-host of a series of movie analysis podcasts

**Guest Lecturer** 2007-2009  
UNC-Chapel Hill, Physics Department  
"Physics and Film" – taught by Dr. Christian Illiadis,

**Writer**  
"Illness In Young Directors." *IMAGES: The International Journal  
of European Film, Performing Arts and Audiovisual Communication.*  
6-11,12 (2008) 239-240. Print.

## **GROUP EXHIBITIONS:**

**Yi Gong Yu Shan** 2013  
Beijing

**Sprout, Eco & More Film Club** 2013  
Shanghai

**Daylight Magazine** 2012  
Hillsborough, NC

## INDEPENDENT DOCUMENTARY PROJECTS:

<b>“The Deep Heart’s Core”</b> Brown Gallery, Duke University	2012
<b>“Brushes With Life: Art, Artists and Mental Illness”</b> Docutah International Documentary Film Festival 2010, St. George, UT <a href="http://www.docutah.com">http://www.docutah.com</a>	2009
WINNER: Best Editing in a Short Documentary First Glance Film Festival 2010, Hollywood, CA <a href="http://www.firstglancefilms.com">http://www.firstglancefilms.com</a>	
WINNER: Honorable Mention for Documentary Voice Awards 2009 <a href="http://www.whatadifference.samhsa.gov/voiceawards/2009winners.html#HonorableMe">http://www.whatadifference.samhsa.gov/voiceawards/2009winners.html#HonorableMe</a>	
WINNER: 2 <sup>nd</sup> Place in Artistic Contribution Eli Lilly Re-Integration Awards 2009 <a href="http://www.reintegration.com/resources/lillyreintegrationawards/winners.as">http://www.reintegration.com/resources/lillyreintegrationawards/winners.as</a>	
New York Times article on “Brushes With Life”: <a href="http://www.nytimes.com/2008/04/06/opinion/06smith.html">http://www.nytimes.com/2008/04/06/opinion/06smith.html</a>	
<b>“Welcome to Smith”</b> Promo Edited welcome video intended for incoming students at Smith College	2012
<b>“The National Hollerin’ Contest”</b> Short documentary about North Carolina tradition	2005
Filmstock International Film Festival <a href="http://www.filmstock.co.uk/home.html">http://www.filmstock.co.uk/home.html</a>	2005
Indie Memphis Film Festival <a href="http://www.indiememphis.com">http://www.indiememphis.com</a>	2005
Riverrun International Film Festival <a href="http://www.riverrunfilm.com">http://www.riverrunfilm.com</a>	2005

## **STILL PHOTOGRAPHY:**

**Full Frame Film Festival** 2005

Photographer

Assigned to photograph Martin Scorsese and other subjects for festival

**Unitarian Universalist Church of Chapel Hill** 2005

Two-Person photography show titled "The Presence of God"

**Chapel Hill Public Library** 2005

Two-Person photography show

**North Carolina Museum of Art** 2004

Traveling exhibit of artists from STEP Art Gallery at UNC-Hospital

**The Carolinian** 2003-2004

Staff Photojournalist for UNC-G student newspaper

## **INTERVIEWS:**

"Philip Brubaker: A Filmmaker With Humor, Patience & Humility."

*The Painted Brain*. 6 (2011) 48-53. Print.

"A Creative Mind Interrupted." *Chapel Hill Magazine*. Vol. 4 No. 1 (2009)

114-121. Print.

**Second Cinema** 2005

Durham-based public access television show

**North Carolina Now** 2004

Interviewed on 3.09.04 & 6.10.04

because of participation with UNC-Hospital STEP Art Gallery

## **EDUCATION:**

Duke University

2011-2013

MFA in Experimental and Documentary Arts

University of North Carolina at Greensboro

2000-2004

BA in Media Studies

University of North Carolina School of the Arts

1998-2000

School of Filmmaking